

INDEX

TO THE

FIFTH VOLUME OF THE MUSICAL MAGAZINE.

- Allegri di Bravura, 223**
Amsterdam, Music in, 488
Amusement de l'Opera, 228
Amusement pour les Dames, 366
Andreozzi, 223
Anfossi, 318
Anglicus, his Letter on English Glee Singing, 16
Antient Concert, 242
Aprili, 224
Araja, 163
Astarita, 223
Attwood, his 'Twas on an ever blithesome day, 247
Barnett, his Poor rose, 556
Bartleman, 14
Bath, Concerts at, 427
Beethoven, his Rhaps of Athens, 228; Trißes, Sonata, Op. 90, 374
Bellamy, 512
Benda, 326
Benefit Concerts, 251
Berbiguer, 85
Berlin, Music in, 406, 482
Bertini, 457, 487
Berton, 347
Birmingham Musical Festival, 279, 531
Bishop, 73; his Maid Marian, 90; his Songs from the Loves of the Angels, 216; his County Guy, 388; Oh sweet is the gale, 392; Clari, 544; Maid's remonstrance—Drink ye to her, 553; Reconciliation, 555; O lovely is the summer moon, 556
Bochsa, his When the wind blows—Preludes, 94; Fantasia—Caledonian Fantasia—Celle que j'aime tant—Andante & Second Rondo, 207; Home, sweet home—Aurora che sorgera—La chasse au Renard, 386; Grand Russian March, 541; Grand Fantasia, 541; Alce Brilliant, et Utile, 541; 'Tis not the Tear, 556
Bologna, Music in, 501
Bottomley, his five Divertimentos, 514
Braham, 264
Bremen, Music in, 486
British Concerts, 251
Brugler, his Selection from Zelmira—Arrangement of Naderman's Fantasia, 386
Brunswick, Music in, 421
Burgherish Lord, his compositions, 209; Come pray with me, 553; O but to see, 555
Burrows, his Arrangement of the Music in Macbeth, 228; his Select Airs from Zelmira, 386; Hibernian Airs, 548
Caffaro, 166
Calkin, his Quartett, 247; C'est l'amour—O Waly, Waly—L'offrande de l'amitie, 389; Divertimento, 550
Camporese, 195
Canabick, 328
Carapella, 164
Caresani, 44
Carew Miss, 264; Memoir of, 475
Carimini, 43
Carahy Dr. his Fairy Queen, 250; Come Lucy my love, 246
Caruso, 344
Cassel, Music in, 402, 484
Castelli, his In quel modesto sallo, 556
Catalani Madame, 512
Ceroni, 41
Character of English Music, Letter on, 440
Chipp, his Hanoverian Air, 94; Mary I believed thee true, 541
Cianchettini, his Gran Dio che regoli—Che l'ira mia disarmi—Sei tu solo il mio tesoro—Evening's Daughters, 105; his Fantasia, Op. 5, 322
Cimarosa, 452
Clementi, his Arrangement of Mozart's Symphony, 328; his Symphony, 244
Clifton, his Moral Songs, 97
Cocchi, 173
Compton, his Marie Louise, 550
Cooke R. his Ode to Friendship, 246
Cramer J. B. his new Rondo, 79; his Two Airs—Introduzione ed Aria all Inglese—Fourteenth Divertimento—Ronde, Op. 60, 313
Cramer William, 329
Croti, 42
Cuther, his Let the shrill trumpet's—Thoughts of home, 107
Czarth, 327
Dance, his When first I beheld thee, 108
Danneley, his Queen of every moving measure, 256; Violets, 393
De la Harpe, 341
Della Maria, 459
De Majo, 54
Dizi, his Fantasias, 101; Variations, 207
Dragonetti, 265
Dresden, Music in, 400, 482
Drouet, 83
Duni, 169
Durante, 52
Dussek O. her Rule Britannia, 386
Dussek S. Partant pour la Syrie, 94; Di Placer, 207
Duval, his Constancy, 107
Effects of Music upon Animals, 158
Egan, his Bavarian Air, 542
Elements of Vocal Science, 20, 195
Elliot, his Choir of Bright Beauties—Come to my Longing Arms, 247
English Musicians, Letter on the present state of, 429
Fenaroli, 310
Fco, 55
Ferrandini, 308
Fiocchi, 460
Fioravanti, 461

INDEX.

- Fiorillo, 308
 Fioroni, 458
 Fischer, 326
 Florence, 501
 Frankfort, Music in, 424
 French Criticism, 330
 F. W. H. Letters from, 28, 152
 Gabrielli, 311
 Gabrielski, 85
 Gallo, 49
 Garcia, 262
 Garrick, 137
 Gasparini, 156
 Gassi, 455
 Gibbons, his County Guy, 388
 Gizzi, 44
 Gloucester Music Meeting, 503
 Gluck, 347
 Gordall Miss, 264, 512
 Goss, his Kitty Fell, 249
 Grace Book, 9
 Graham, his County Guy, 388
 Greco, 166
 Gregorian Chant, 200
 Grenick, 459
 Griebach, his March, 96
 Griffin, his Quartets, 247, 249
 Grund, 243
 Guglielmi, 457
 Hamerton, his You softly spoke, 556
 Hammond E. her Juvenile Songs, 393
 Handel, accompaniments to, 13
 Hargitt, his O Mattutini Albori, 295
 Harp of Eolus, 446
 Harris, his Un offerta Alle Grazie, 223; the
 Charmed Bark, 556
 Hassc, 45
 Hawes, his Love like a Bird, 248
 Hebenstrieht, 325
 Hebrew Chant, 360
 Herz, his Variations, 552
 Hockh, 325
 Holder, his God save the King, 96; Cede a
 l'amour, 109
 Holzbagen, 330
 Horncastle, 265
 Horsley, his Nel mirarvi, 231; Address to
 Hope—The Crier, 249
 Hummel, his Select Overtures, 111; La bella
 Capricciosa, 220; Arrangement of Mozart's
 Symphonies, 233; Dutch Song—Grand Fan-
 tasia, 374
 Jarvis, 129
 Jay Dr. his Second French Air, 109
 Jolly, his Come let us all a Maying go, 248
 Jonelli, 176
 Isherwood, 513
 Isouard, 461
 Kalkbrenner, his Grand Concerto, 74; Military
 Rondo, 79; Rondo on the Duet in Maid
 Marian, 79; Twelfth Fantasia Grand Waltz,
 230; Rondo Villageois—Gage d'amitie, 369
 Kearns, his Cantata, 233
 Kennis, 325
 Kjalmark, his Thou art the giddiest youth
 alive, 107; Chant Militaire—Second Divertimento,
 109; Capriccio Ecossais, 389;
 Ballads, 393; L'oiseau de Venus, 550
 Killick, his Arrangement of Handel's Over-
 tures, 228
 King's Theatre, 261
 Kleinknecht, 326
 Klose, his Home of my childhood, 236
 Knapton, his Mark the sad rose, 107; Nea-
 politan Waltz, 550
 Knyvett Mr. 513
 Konigsburgh, Music in, 493
 Kreza, 329
 Kuhlman, 85
 Lagarde Comte de, his Douze Melodies Fran-
 caises, 380
 Lambert, his Septett, 248
 Langlé, 458
 Lassus, 41
 Latour, his March and Chorus from Pietro
 l'Eremita—his Arrangement of La Gazza
 Ladra, 110; Overture to La Donna del
 Lago, 111; Select Airs from Pietro l'Ere-
 mita and La Donna del Lago, 228
 Latilla, 171
 Leipzig, Music in, 421
 Lemberg, Music in, 466
 Leo, 53
 Lindley, 266
 Little, his Opeocator, 550
 Liverpool Musical Festival, 279, 528
 Lolli, 328
 London Collection of Glees, &c. 232
 Mac Murdie, his Beacon, 236; the Lisle, 544
 Maid Marian, 90
 Maggiore, 310
 Mainwaring (Mim), her Christian Kennedy's
 Song, 556
 Manchester Philharmonic Concert, 479
 Mancini, 52
 Manna, 309
 Marescalchi, 323
 Mazzinghi's Mass, 540
 Mazzoni, his 'Tis said Young Love—Farewell
 to Scenes, 108
 Mehul, 317
 Mercadante, his Songs from Claudio e Elisa—
 Nel seggio placido, 238
 Meves, his Rousmean's—Consolation, 109;
 Here's a health, 223
 Meyer, his fourth Divertimento, 207
 Milan Music, in 499
 Momigay's, his Theory, 57, 182, 330
 Monopoli, 322
 Monro, his Valce Royale, 544
 Moore, 67
 Moral Songs, 97
 Morris, 70
 Moscheles, his Bonbonniere Musicale, and
 Rondo, 85; Rondoletto, 220; Grand Vari-
 ations, op. 1—Fantasia, 226
 Munich, music in, 405
 Music, on the time devoted to the Study of,
 304
 Musical Festivals announced, 560
 Musicus, his letter on Rossini, 1
 Morlachi, his Ah qual concerto, 556
 Naples, music in, 497
 Nathan, his Essay on the History and Theory
 of Music, 356
 National Airs, 67
 Neate, his Toccata, 88; Spazza cammino—
 Three Select Movements, 222
 Nicholson, his Compositions, 63
 Nightingale, his Variations, 514
 Novello, his Evening Service, 198
 Novi, 166
 Nuremberg, Music in, 403
 Opera, 281—in the French Provinces, 463
 Opera Arrangements for 1824, 560
 Oratorios, 259

INDEX.

- Padua, Music in, 498
Palma, 111
Palma Silvestre, 324
Paradies, 50
Parenti, 454
Parry, his Sweet Philomel, 108
Paton (Miss), Memoir of, 191
Peile, his Grand March, 389
Perez, 174
Pergolesi, 166
Petersburg, Music in, 494
Philharmonic Concert, 242
Phillips, 265
Philosophy of Musical Composition, 145
Piccini, 347
Piachy, his Variations, 550
Poole, his Variations, 544
Porpora, 46
Porto, 262
Portugal, Music in, 396
Potter Cipriani, his Compositions, 145
Prague, Music in, 487
Prince of Venosa, 42
Private Concerts, 251
Propagandist, letter from, upon Enthusiasm, 36
Prota, 56
Provincial Meetings, 275, 502
Parke, his my lodging is on the cold ground, 109
Puzzi, 266
Querist, his reply to A. B. 13
Rameau, 63
Rawlings, his Divertimento, 292—Hither Fairy Queen repair, 247—His Home, sweet home, 389
Reeve, his Sweet was the carol, 392
Reval, Music in, 497
Richards, his Mary, 108
Ries, his Rondo on As it fell upon a day, 79—Flow on thou shining river, 196—When meteor lights—La charmante Gabrielle, 220—Theme from Il Serraglio—Variations on Nelson—Rondo Elegant—Eighth Fantasia, 391; his Sonatas and Moldavian Air, 551
Riga, Music in, 496
Rimbault, his Partant pour la Syrie, 109—Arrangement of the Overture to Il Turco in Italia, 111
Rinaldo di Capua, 306
Rome, Music in, 498
Ronzi di Begnis (Mad.) 263
Roseingrave, 75
Rossini, 1—his Reggia alehorrita, Ciel pietoso, Un segreto é il mio tormento, Nella casa, 238
Rotterdam, Music in, 491
Royal Academy of Music, 267
Russell, 139
Rusti, 459
Sacchini, 44, 311
Sala, 165
Salmon (Mrs.) 512
Salvator Rosa, 42
Sapio (Mr.) 265, 513
Sarro, 48
Scarlatti Aless, 42
Scarlatti Domenico, 45
Scarlatti Giuseppe, 307
Schneider, 85
School of Naples, 40, 163, 306, 441
Shannon, his Jassin Wreath, 236
Shield, 11
Sketch of the State of Music in London, May, 1823, 241
Smart (Henry), his Improvements on the Piano Forte, 65; his death, 561
Smart (Sir George), 367
Smith, his My love is o'er the sea, 556
Sola, his O love is like the beam, 107; Arrangement of Per piacer—Occhi miei—Di piacer, 110; Overture to Claudio e Elisa, 111; 'Tis that dear song, 392; Take O take, 556
Solis, his Oh pity a poor sailor boy, 108
Speranza, 309
Spontini, 460
State of Music on the Continent, 397, 479
Steibelt, his Death and Character, 561
Stell, his Quick March, 541
Stephens (Miss), 512
Stevenson (Sir J.), his Nama's Song, & Hushed are the Waves, 553—Hence Faithless Hope, 555
Strasburg, Music in, 493
Statgard, Music in, 411
Tarchi, 454
Terradellas, 456
Terrali, 264
Texel, 454
Tincter, 41
Toeschi, 329
Tone, Letter on, 300
Toplis, his When liberty, 108
Trajetta, 320
Travis (Miss), 264, 513
Tritta, 455
Tronson du Coudray, his Ballads, 392
Tulou, 41
Turin, Music in, 498
Vaccari, 243
Vaughan, 265, 513
Venice, Music in, 497
Vento, 323
Verona, Music in, 501
Vienna, Music in, 415, 479
Viganoni, his Death and Character, 561
Vinci, 46, 50
Violin, Rise and Progress of, 325
Vivaldi, 48
Vocal Anthology, 370
Wagner, 325
Walsh, his Theorem, 299
Watts, his Airs from Torvaldo e Dorabella, 111
Webbe, his Ode to Solitude, 107; La mia Dorabella, 222; Ode to Spring, 230
Winter Rose, 236; Mam, 394
Weimar, music in, 483
Weiss, 85
Welch (T.), his The night is rainy, 247
Wesley (Miss), her Four Songs, 236
Wesley (S.) 292
Worgan (Dr.) Memoir of 113
York Musical Festival, 277, 504
Zingarelli, 454